



A community for emerging artists in Austin, TX

## Show Proposal Application

Drafted: 1/2012

Show dates (opening/closing reception, run time): \_\_\_\_\_

Artists involved: \_\_\_\_\_

Show title: \_\_\_\_\_

Brief description of show (mediums used, show aesthetic, number of pieces per artist):

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Budget proposal (Install, opening/closing reception):

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Install proposal (hardware needed, framing used, equipment needed): \_\_\_\_\_

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Please submit three hi-res images depicting the artist/artists' most recent work(s) with links to their website(s) alongside the show proposal.

### For office use:

Date received: \_\_\_\_\_

Date reviewed: \_\_\_\_\_

Proposal status: \_\_\_\_\_



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Artist(s) must adhere to the time frame agreed upon for the show. Pieces may not be taken down from the gallery spaces during the show's run time. UP Collective agrees that all proceeds from sales will be allocated to the artist; UP Collective will not receive a cut of the sale(s). Artist(s) will be required to pay a \$150 deposit once the show has been booked that will be returned in full, barring any repair costs the space may need, once the show has closed.

UP Collective must receive all publication material two weeks before the show's launch. If the full information has not been submitted, UP Collective cannot be held responsible for show information not receiving press attention. UP Collective will publicize all shows on the UP website/blog, Twitter, and Facebook.

Installation for the show must be completed two days before the show's opening. Artists will be responsible for the show installation. Installation must be approved by Ricardo Jaén. UP Collective also requires the opening and closing receptions be staffed by the show's participants. If the show's participants are unable to attend the opening/closing reception, UP Collective must be notified at least two weeks in advance in order to properly staff the event.

Artist(s) signature(s): \_\_\_\_\_

Date: \_\_\_\_\_

UP Board member signature: \_\_\_\_\_

Date: \_\_\_\_\_